



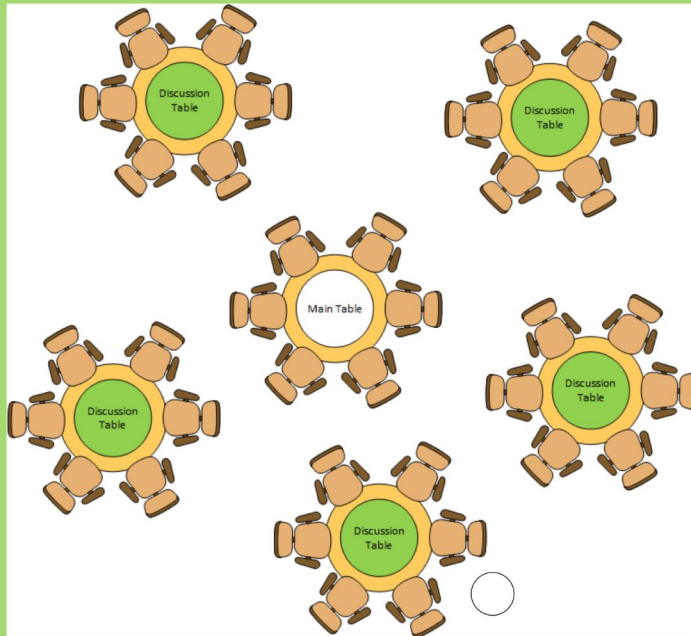
SF Language In Organizations

Solution Focus is an organizational change facilitation platform...

Examples of applications they ask for are:

- Strategic and operational planning
- Customer experience development
- Team and organisation development – team coaching
- Leadership & mid-manager development
- Performance management: organization, teams, individuals
- Change dialogue: stakeholder & customer roundtables
- Endless...

Kitchen Table Conversation



The discussion takes place around a table – not spread out along a panel. The table is in the center of the room. The audience sits in circles around it. The audience feel a strong personal feeling of participation in the discussion.

The managers who will use the research results are brought together at the same table with the consumers or subject experts who are providing their perspective on the topic.

After the panellists have probed the topic in depth, the floor is turned over to the attendees and a casual debate among both attendees and panellists is encouraged.

After the panel leaves small groups are formed around the hall. Each is given a question to discuss. They are given time to delve into the question. Then each group is asked to report back to the full assembly.

The fruits of the discussion: substantial information comes out, often including ideas for immediate action; professionals and business people with common interests make connections with each other thanks to the openness of the conversation around the room.

After the panel leaves small groups are formed around the hall. Each is given a question to discuss. They are given time to delve into the question. Then each group is asked to report back to the full assembly.

PostStone / Glasgow Group Roundtable – Table & Audience Format



www.postStone.com www.glasgrp.com

The Iqaluit Film Festival Project

A Roundtable Invitation

Creating a Unique Film Festival for Iqaluit

What works best in today's film festival environment?

What makes a film festival attractive to its audience?

Film Festivals are multi-purpose events: they serve the community and movie-going public, the film industry, and they generate tourism and hospitality. And, they should serve a clear purpose. Creating a festival for a relatively far-flung location like Iqaluit may prove challenging. Or, should it?

We have number of areas to discuss:

- What's emerging in the world of film festivals and what are the best practices?
- What are the basic must-do elements of a film festival start-up?
- Where do you begin?
- Who needs to be involved and what sort of organizational capabilities are required?
- Where does the funding come from and how do you best align with sponsors?
- Suppose Iqaluit succeeds, what might make the film festival a success in their unique location

On February 23rd please join in our dialogue with an expert panel who will share their thoughts on the important opportunities and possibilities for the Iqaluit Film Festival.

When: February 23, 2010

Where: CFTPA, 160 John Street, 5th Floor, Toronto

Time: 8.45 for coffee. 9.00 – 11.00 am roundtable

Format: An informal discussion among knowledgeable peers. No preparation necessary.

We'll be joined via phone with several of the key film industry people in Iqaluit

RSVP: akay@glasgrp.com 416 481 3588

Your Moderator: Over the last ten years **Alan Kay** of the **Glasgow Group** has hosted roundtable discussions bringing together like-minded executives and professionals to share their knowledge and feelings about complex issues. These discussions have provided insights that are amplified with clarity. Alan is a Solution Focused change consultant who has served a wide variety of Canada's high profile private and public organization.

IQALUIT: It's hard to imagine anywhere in Canada with greater prospects. The city's alive with the anything's -possible attitude of a young community. Bursting with new growth, exciting economic and social opportunities, this bustling Arctic capital is home to a diverse mix of people enjoying the leading edge of development and phenomenal potential. Young and old are working to create a future that will preserve the strengths of traditional culture, while embracing the surging changes of the 21st century. Even though it's located on the remote Arctic tundra, Iqaluit aims to be every inch a capital city, with the amenities and quality of life to rival any in Canada. Iqaluit's economy -based mainly on a government that has expanded rapidly since the city became the capital of Nunavut in 1999- is growing by leaps and bounds.

The Iqaluit Film Festival Project

Creating a Unique Film Festival for Iqaluit

**What works best in today's film festival environment?
What makes a film festival attractive to its audience?**

Roundtable guests (Toronto):

Cameron Bailey, Co-Director, Toronto International Film Festival

Rose Bellosillo, Director of Development, Hot Docs

Gisèle Gordon, Vice-Chair, Board of Directors, imagineNATIVE Film + Media Arts Festival

Danis Goulet, imagineNATIVE Film + Media Arts Festival

Anita Lee, Producer, National Film Board of Canada

Sally Lee, Government Relations and Foundations Manager, Soulpepper

Chris McDonald, Executive Director, Hot Docs

Iqaluit participant group:

Alethea Arnaquq-Baril, President, Ajjit Nunavut Media Association (see bio attached)

Cheryl Ashton, CEO Nunavut Film

Debbie Brisebois, Inuit Broadcasting Corporation

Charlotte Dewolff, VP Ajjit, also Piksuk Media Inc., producing partner (see bio attached)

John Houston, Drumsong Communications, Founding President, Ajjit Nunavut Media Association

The Iqaluit Film Festival Project

Charlotte DeWolff

fulfills senior producer obligations for Piksuk Media Inc. and oversees project administration and management. She is recognized as a leader and builder within the film & television industry of Nunavut. Her tenure in the Arctic includes several years as Manager of Inuit Communications Systems Ltd.'s full-service television and video/film production facility. Charlotte has served as Executive Director of Ajjit, Nunavut Media Association and continues to be an active member of the organization.

Charlotte was a member of the Government of Nunavut's working group that developed the Nunavut Film Policy and serves on the Nunavut Film Development Corporation Board of Directors. She was a founding executive member of Ajjit (2002), She has coordinated industry special events, including film festivals, industry symposiums, international trade missions and film, television, digital media training institutes in 2006, 2008 and 2009.

Alethea Arnaquq-Baril

Alethea is an Inuit producer and director from Iqaluit, Nunavut, where she owns Unikkaat Studios Inc, an independent production company. Most recently, Alethea pitched a project in development at the IDFA Forum 2009. Titled Angry Inuk, this feature doc will show an Inuit perspective on how the anti-sealing movement (and recent European Union ban on seal products) has negatively impacted Inuit across the arctic. Eyesteel Film (Daniel Cross and Mila Aung-Thwin) will be executive producers for Angry Inuk. Alethea is currently in post-production on Tunniit, a 1-hour doc for APTN about the practice of Inuit traditional face tattooing, its near disappearance, and the beginnings of its revival. Previously Alethea has produced with White Pine Pictures (Experimental Eskimos, Hot Docs 2009 premiere). She has also worked with John Houston of Drumsong Communications, on three of his arctic films.

In addition to her independent documentary work, Alethea was also recently elected president of the board of directors for the Ajjit Nunavut Media Association, the advocacy and training organization for Nunavut's emerging film, television and digital media industry.



LOVE MUSKOKA ? SUSTAIN MUSKOKA!

Discover ways to make a difference.

A Stakeholder Roundtable Consultation & Discussion for Sustainability Partners

What do all partners have in common that can best link with the Muskoka community residents both local and seasonal? How to we together add value that can be beneficial to all of our organizations?

Discussion themes:

- *What are the priorities for each of our organizations with respect to sustainability?*
- *How can Muskoka Discovery Centre best serve our community through building an exhibit on Sustainability to bring focus to all of our organizations' goals?*
- *How do we ensure that all visitors have a take-home to their community?*
- *How can we measure impact? What are likely metrics?*
- *Funders and foundations - suggestions*

The role of our organizations is significant in the Muskoka community and while each of us has differing missions there is a common set that is supportive of Love Muskoka Sustain Muskoka and that is the set we together can leverage to make a difference.

This Stakeholder Roundtable is an initial part of establishing a dialogue that can lead to the **building of an exhibit at the MDC for 2021**. Following this will be an information collection process led by the MDC curator Ann Curley and her committee that will collect ideas that can help our community **"Discovery ways to make a difference"**.

Join your colleagues from a variety of our partner organizations (August 20, 10.30 am - 12.00 pm) for a lively dialogue about our collective role going forward.

Who's invited?

Friends of Muskoka Watershed.	Norm Yan	Board Chair
Muskoka Watershed Council.	Geoff Ross	Chair District Watershed Council
District of Muskoka	Kevin Boyle	District Climate Change Coordinator
Muskoka Lakes Association	Chris Cragg.	MLA Board Chair of Water Quality Committee
Andrew Daniels Fish Stewardship Foundation	Bill Howan	Board member of the Foundation
Climate Action Muskoka	Linda Mathers	Climate Action Muskoka Member
Builders for Climate Action	?	
Georgian Bay Forever	Paul Emond.	Board member and Chair Communications Committee

Location – Via Zoom. **Link is in attached email.**

When –Thursday **August 20**, 10.30 am – 12.00 pm

Your Moderator: Over the last ten years Alan Kay of the [Glasgow Group](#) has hosted Roundtable discussions in five countries bringing together like-minded professionals and stakeholders to share their knowledge and feelings about complex issues. These discussions have provided insights that are amplified with clarity. Alan is a Solution Focused change consultant who has served a wide variety of Canada’s high profile private and public organizations. Some of you are aware of Alan from our Advisory Council work.



Innovation at the Kitchen Table

Better Business Through Conversation

Rick WOLFE and
Lisa FRANCIS-JENNINGS

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Acknowledgements

This book encapsulates a number of strategies used in the Kitchen Table Conversation Methodology that are based upon common sense... and our deep understanding of the art of communication. They can be easily implemented in day-to-day business activities to create effective and productive conversations, relationships and results.

We thank the thousands of people who have trusted the process, participated fully, and become so carried away with the conversation that they proved, without a doubt, the validity of Rick's initial concept. Our participants have provided thousands of hours of enjoyable conversation and have a plethora of evidence for the action research that contributed to the development and refinement of this methodology.

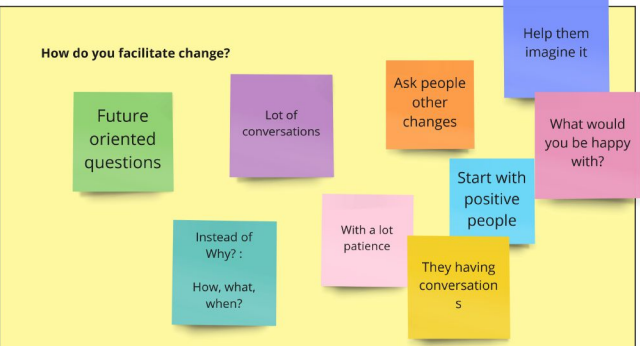
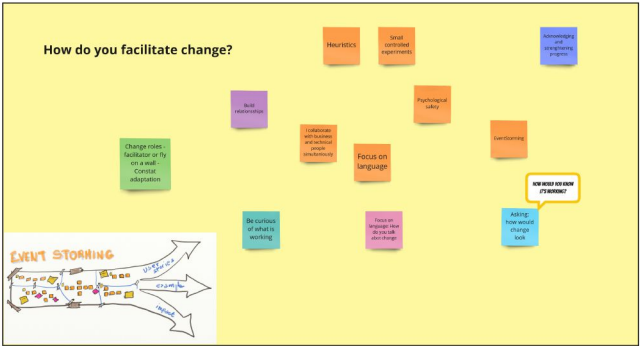
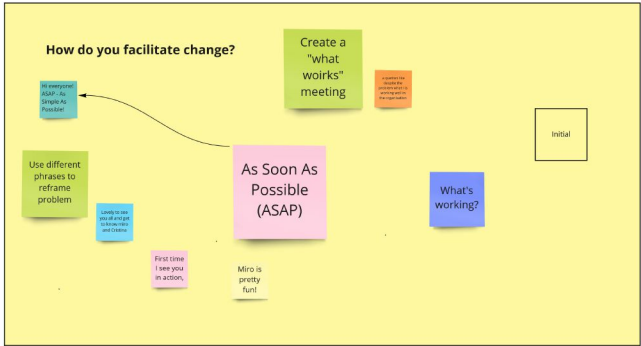
Alan Kay

The first person to adopt Rick's KTC methodology was **Alan Kay**. He believed in the power of conversation and, as a fellow innovator, played a critical role in the initial development of the model, proving that the concept made sense and was worth pursuing. He entered the picture when Rick had only conducted one Kitchen Table Conversation (KTC) session!

The author of **Fry The Monkeys Create A Solution: The manager's and facilitator's guide to accelerating change using Solution Focus**, he is an authority on the use of Solution Focus (SF) in business. He speaks frequently at Solution Focus conferences in Europe and regularly introduces the KTC as a tool that complements Solution Focus methodology. Over the years, he has also conveyed to Rick that the European SF community feels the KTCs work well within their process.

Apprentices & Moderators

Special thanks to the handful of people who have taken the time to become fascinated with the Kitchen Table Conversation Methodology and to train



What does that inspires you to do?

Exploring the kitchen table conversation approach in a forthcoming kickoff

Helping people to set directions

Asking people How they are doing things - help them realize how many things they are already doing

Defferentiate between complicated and complex

Invite members to facilitate

Inspiring that we can have a rich conversation between France, Australia and Uruguay.

Make people realize they have choises

Creating psychological safety

Term of SF:
Open Set

differentiate between complex and compicated

Finding the inspiration in people - and make them find within themsthemselfes

Cross polinating communities

Asking: How is psychlogical safety still teher?

Explore more about Miro/Mural tools

Enable better conversations - Invite diversity

Step back and reflect on own assumptions before getting in touch with client

